DESIGNS BY
Gloria & Pat

Dogs You Can Count On

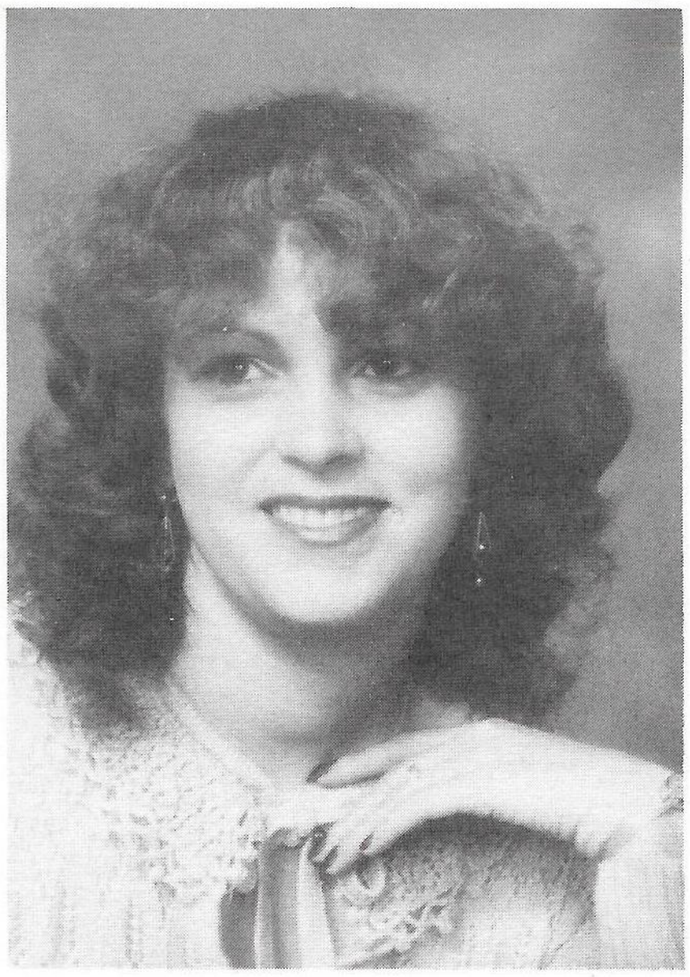
by
Vanessa

[redacted]

#5

[redacted]

Book 9
$3.00



VANESSA

If you are unable to find materials needed in your area, write to: Cross Stitch Cottage, Wesmark Plaza, Sumter, S. C. 29150, for a list of materials offered.
SHOPOWNERS: Send for a source sheet of counted thread suppliers. Designs by Gloria and Pat, Inc., 226 Broad St., Sumter, S. C. 29150.

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COLOR COMPARISON CHART

If DMC number is not listed, there is no Bates substitution.

The following are closest shade substitutions. Accurate shade matching is not guaranteed.

DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES
48	1201	300	0352	445	0288	702	0239	797	0133	893	027	961	038
51	1220	301	0349	469	0267	703	0238	798	0131	894	027	963	024
52	1208	304	047	470	0267	712	0386	799	0130	895	0218	966	0240
57	1203	307	0289	471	0266	718	088	800	0128	898	0360	970	0316
62	1201	309	042	500	0879	725	0298	801	0357	899	038	971	0316
67	1212	310	0403	501	0879	726	0297	806	0169	900	0333	972	0298
75	1206	317	0400	502	0216	727	0295	807	0168	902	072	973	0291
91	1211	318	0398	503	0214	729	0306	809	0136	904	0258	975	0355
92	1215	319	0879	517	0169	730	0845	813	0160	906	0256	986	0246
93	1210	321	047	518	0168	731	0281	814	045	907	0255	987	0244
94	1216	322	0154	543	0376	732	0281	815	044	909	0229	995	0410
95	1208	327	0101	550	0101	734	0279	816	044	910	0228	3011	0845
101	1213	334	0161	552	0100	739	0885	817	019	911	0228	3012	0845
103	1210	335	038	553	098	740	0316	818	048	912	0205	3013	0843
104	1217	347	013	580	0267	741	0304	820	0134	913	0205	3021	0382
105	1218	349	019	581	0267	742	0303	822	0387	915	089	3033	0388
107	1204	350	011	600	059	743	0297	823	0127	917	089	3045	0373
108	1219	352	010	601	063	744	0301	825	0162	918	0341	3046	0887
112	1204	353	08	602	063	745	0292	826	0161	919	0341	3047	0852
113	1210	355	0341	603	062	746	0386	827	0159	920	0339	3051	0263
114	1215	367	0216	604	050	747	0158	828	0158	935	0269	3078	0292
115	1206	368	0214	605	050	758	0336	829	0889	936	0269	3325	0159
121	1210	400	0351	606	0335	762	0397	830	0889	937	0269	3326	025
122	1215	402	0347	608	0332	775	0158	838	0380	938	0381	3328	010
124	1210	413	0401	611	0903	776	024	839	0360	939	0127	3345	0268
125	1213	414	0400	640	0903	780	0309	840	0379	943	0188	3348	0265
126	1209	415	0398	642	0392	781	0309	841	0378	946	0332	3350	042
Sno-Wht.	0402	420	0375	644	0899	782	0308	842	0376	947	0330	3371	0382
Ecru	0387	422	0373	666	046	783	0307	869	0375	951	0366	3685	070
208	0110	433	0357	677	0292	792	0122	890	0218	954	0203	3687	069
209	0104	434	0309	699	0229	793	0121	891	035	956	054	3688	066
210	0104	435	0369	700	0228	794	0120	892	028	957	052	3689	049
211	0108	444	0291	701	0227	796	0133						

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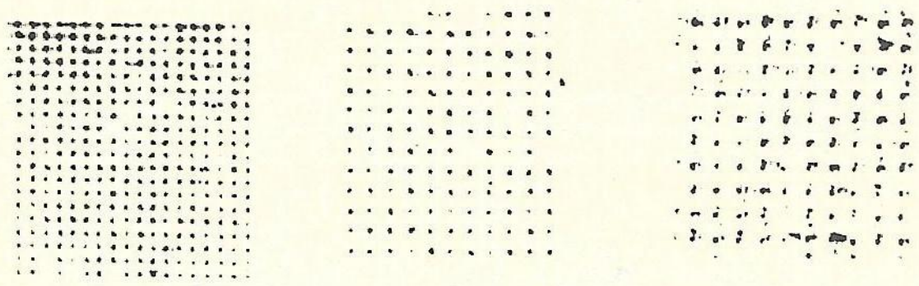
COUNTED THREAD CROSS STITCH
BASIC INFORMATION AND METHOD

1. THE FABRIC . . . The three most popular sizes of evenweave fabrics are:



HARDANGER	AIDA 14/IN.	AIDA 11/IN.
22 squares per inch	14 squares per inch	11 squares per inch
Size 26 needle	Size 24 or 26 needles	Size 24 needle
1 strand floss	2 strands floss	3 strands floss

NEW FABRICS

Davos (18 sq. per inch — use 2 strands)
Gardassee (14 sq. per inch — use 2 strands)

2. TO KEEP THE FABRIC FROM RAVELING . . . whip around the edges with thread; or cut fabric one inch larger than needed and tape the edges with a fold of masking tape. The tape may then be cut off when the project is finished.

3. CENTERING YOUR DESIGN . . . It is important where you make your first stitch, as it will place the finished design on your material. Find the center of your fabric by folding it in half, top to bottom and again right to left. Pinch along the folds and the center will be creased. Baste along these lines if necessary. Find the centerpoint of your graph either by the arrow marks if shown, or by counting the squares. Each square on the graph represents a square on the fabric. From the centerpoint, count up to the top row of the design . . . Then count left or right to the first symbol and begin at that point.

4. PLACE FABRIC IN HOOP . . . and gently pull until taut and tighten screw. The screw should be in the "ten-o-clock" position. This will keep your floss from becoming tangled in the screw with each stitch. (If you're left-handed, put the screw at "one-o-clock".

5. NEVER KNOT YOUR THREAD . . . Hold an inch of thread behind the fabric and secure it by the first two or three stitches you make. Knots make a bumpy back surface and your work will not lay flat when finished.

6. USE A STAB-STICK METHOD . . . to avoid pulling the fabric out of shape. The stab-stick is done in two motions — straight up, and then straight down — keeping the fabric taut. But do not pull the thread taut-snug-not tight. By using this method, the thread lies just where you want it — and it will not be pulled too tightly. When working your design, the same hole in the fabric will often be used for more than one cross.

7. TO FINISH ALL THREADS . . . run needle under four or more stitches on the back of your design and cut close. To begin a new thread, run needle under several stitches and catch end of thread.

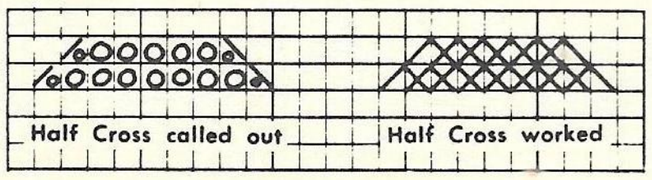
8. TWISTED THREAD . . . if your floss becomes twisted, just drop your needle and let it hang down. It will unwind by itself — Floss appears thinner as it twists and does not cover as well.

9. NEEDLES . . . no needle should be left in the design area of your work. No matter how good the needle might be, in time it may rust.

10. LOOSE THREADS ON BACK OF WORK . . . don't jump too far from one area to another . . . finish off and start again. Loose threads, especially dark colors, will show through on the front.

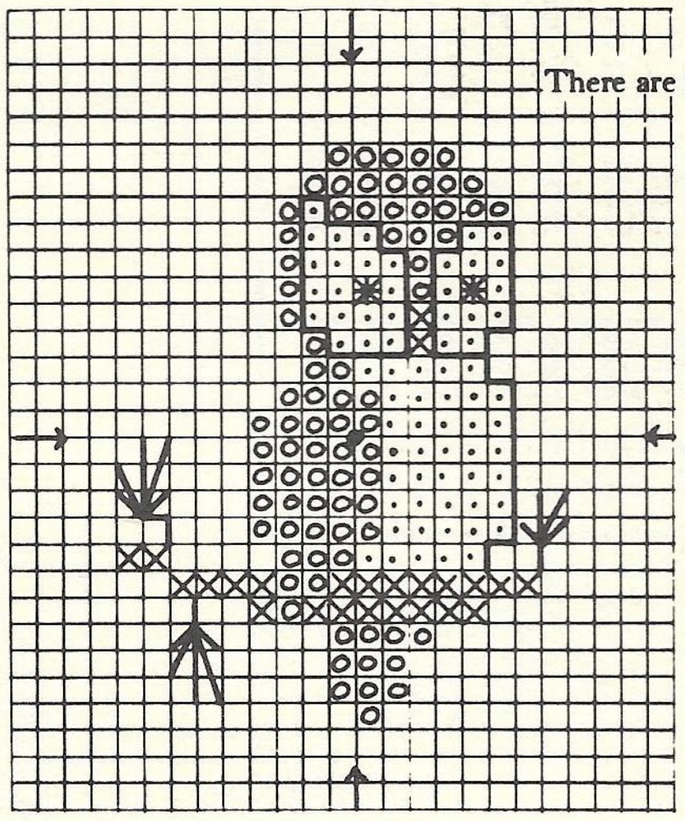
11. Completed design should be soaked in cold water before assembling. If fabric is soiled wash gently with mild soap. Rinse well under cold running water. Roll wet work in a terry towel. Do not wring. Press with warm iron on wrong side.

INSTRUCTIONS FOR HALF CROSS



HALF CROSS To round off objects often a half cross stitch is called out like these ◺ ◹ Do not cross these half stitches. Make the half cross in the direction of the slant, in the color of the small symbol. On large weave fabrics like Aida 11 and Aida 14 this leaves a space in the design . . .

COUNTED THREAD CROSS STITCH PROJECT



There are four basic stitches
cross stitch
half cross
¾ stitch
back stitch

O is brown
• is beige
X is dk brown

This is a color coded graph — each symbol represents a color.

The center of this design is pointed out by small arrows. On this lesson sheet it is also marked by a heavy dot. Find the center of your fabric — count up 10 spaces. To begin at the bottom of the first stitch move to the left one space. Begin there.

CROSS STITCH
1st Row Be sure to catch the tail of floss at the back while making 5 half crosses to the right, from bottom to top of each square. Cross the stitches by returning to the left from bottom to top.

Crossing stitches in the same direction all the time gives your piece a smooth sheen.

2nd Row Moving to the left one square make 7 half crosses and return.

3rd Row Move to the left one square, make 1 half cross - skip 1 space, make 7 more half crosses and return.

4th Row Make 1 half cross directly under the last row . . . skip 3 spaces, make 3 half crosses and return.

Continue down and — After finishing all the brown area, work the beige and then the dark brown.

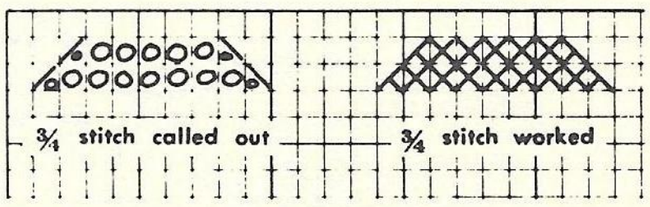
OWLS EYES: To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ . Do this in dark brown.

To finish this design backstitch the pine needles in green — around owls eye in dk brown. As a general rule, we use one less strand for backstitching.

On 414 we use 2 strands for cross stitch — 1 strand for backstitch.

On 11 Aida use 3 strands for cross stitch — 2 strands for backstitch.

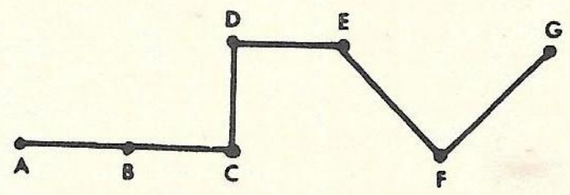
3/4 STITCH



¾ STITCH To further fill in the half cross you may add a small stitch from the corner to the center.

BACKSTITCHING

up at A down at B
up at C down at B
up at D down at C
up at E down at D
up at F down at E
up at G down at F



BACKSTITCHING is a part of some designs — also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

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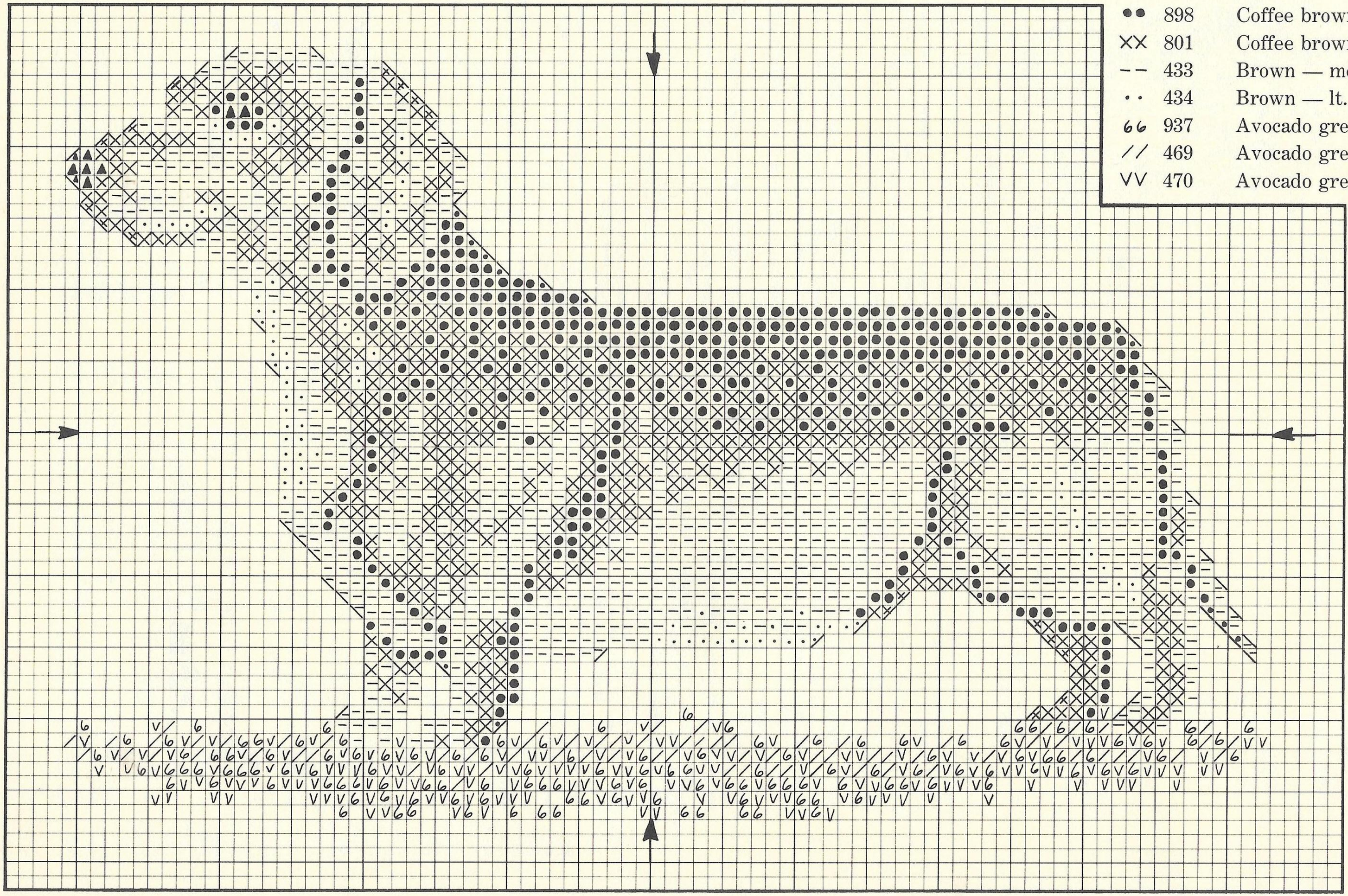
Dachshund

Approximate Design Area
52 x 83

Hardanger 22	2¼ x 3⅞
Aida 14	3½ x 6
Aida 11	4½ x 7¾
Davos 18	2¾ x 4½

	DMC	Color
▲▲	310	Black
●●	898	Coffee brown — vy. dk.
XX	801	Coffee brown — dk.
−−	433	Brown — med.
··	434	Brown — lt.
66	937	Avocado green — med.
//	469	Avocado green
VV	470	Avocado green — lt.



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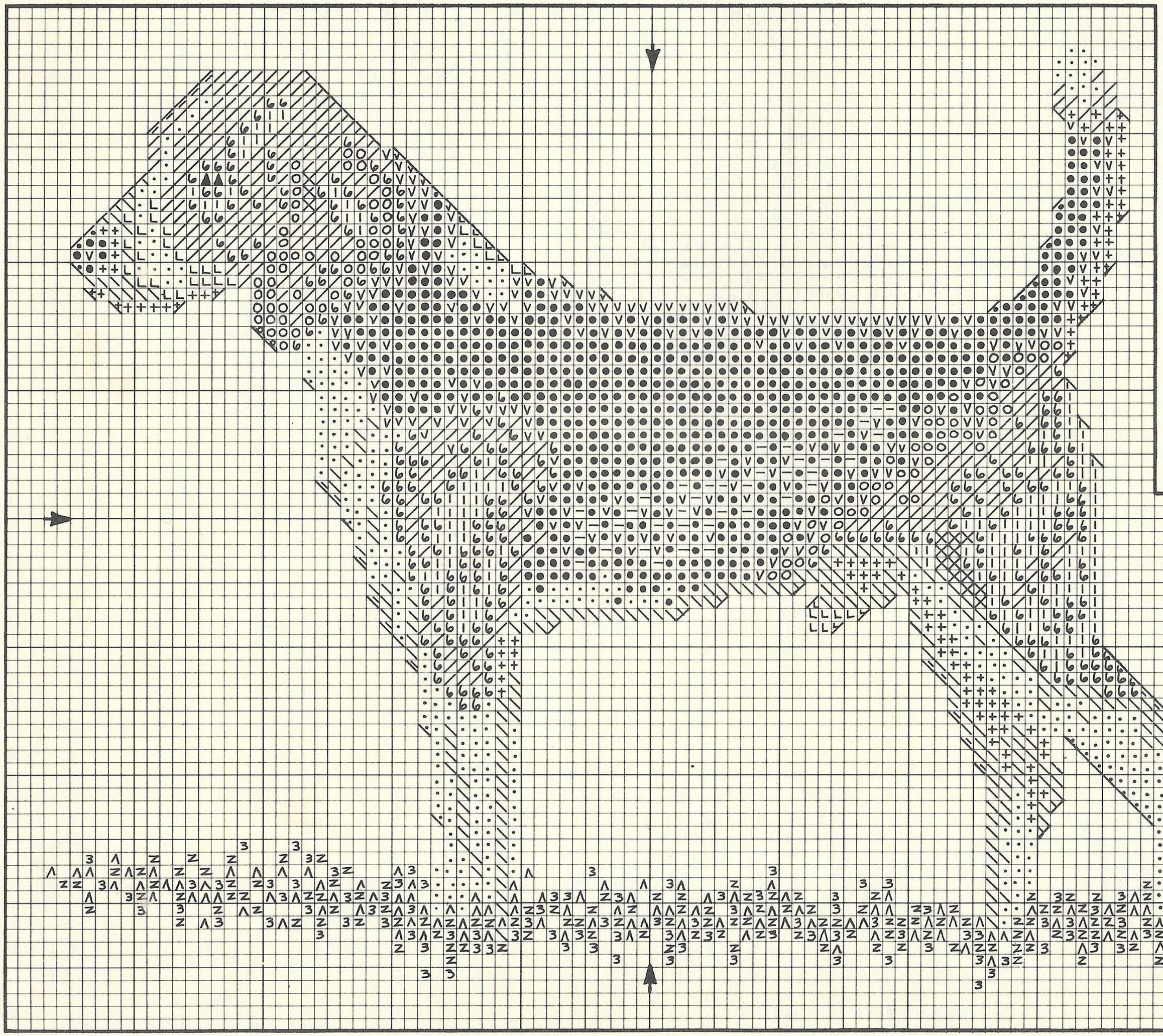
Beagle

Approximate Design Area
74 x 95

Hardanger 22	3⅜ x 4¾
Aida 14	5⅜ x 6¾
Aida 11	6⅞ x 8⅝
Davos 18	4¼ x 5¼



	DMC	Color
●●	310	Black
VV	844	Beaver grey — ultra dk.
--	646	Beaver grey — dk.
▲▲	898	Coffee brown — vy. dk.
XX	433	Brown — med.
oo	434	Brown — lt.
//	435	Brown — vy lt.
66	436	Tan
‖	437	Tan — lt.
++	642	Beige gray — dk.
\\	644	Beige gray — med.
··	712	Cream
LL	822	Beige grey — lt.
33	935	Avocado green — dk.
ΛΛ	470	Avocado green — lt.
ZZ	469	Avocado green

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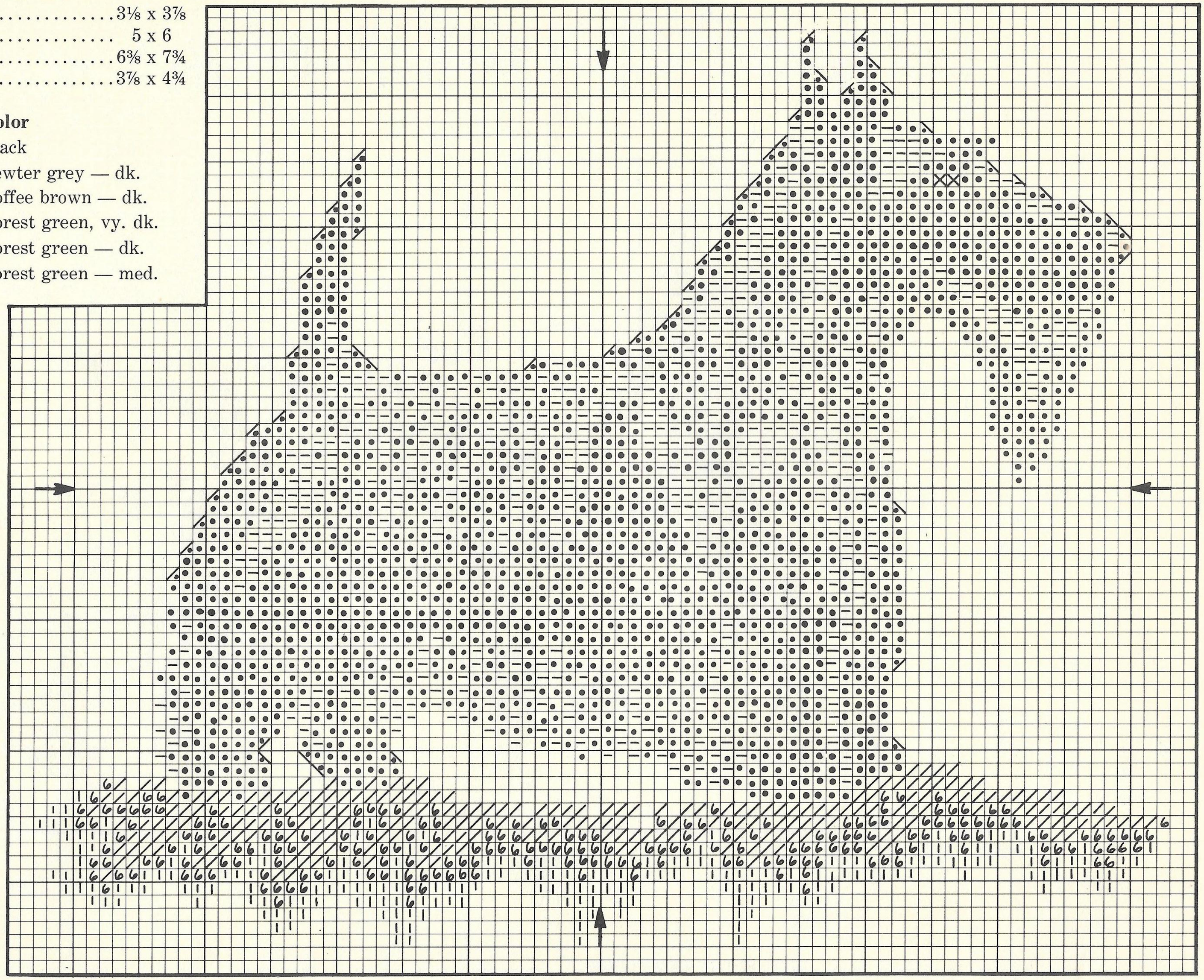
Scottish Terrier

Approximate Design Area
69 x 85

Hardanger 22	3⅛ x 3⅞
Aida 14	5 x 6
Aida 11	6⅜ x 7¾
Davos 18	3⅞ x 4¾

	DMC	Color
••	310	Black
--	413	Pewter grey — dk.
XX	801	Coffee brown — dk.
//	986	Forest green, vy. dk.
66	987	Forest green — dk.
ll	988	Forest green — med.



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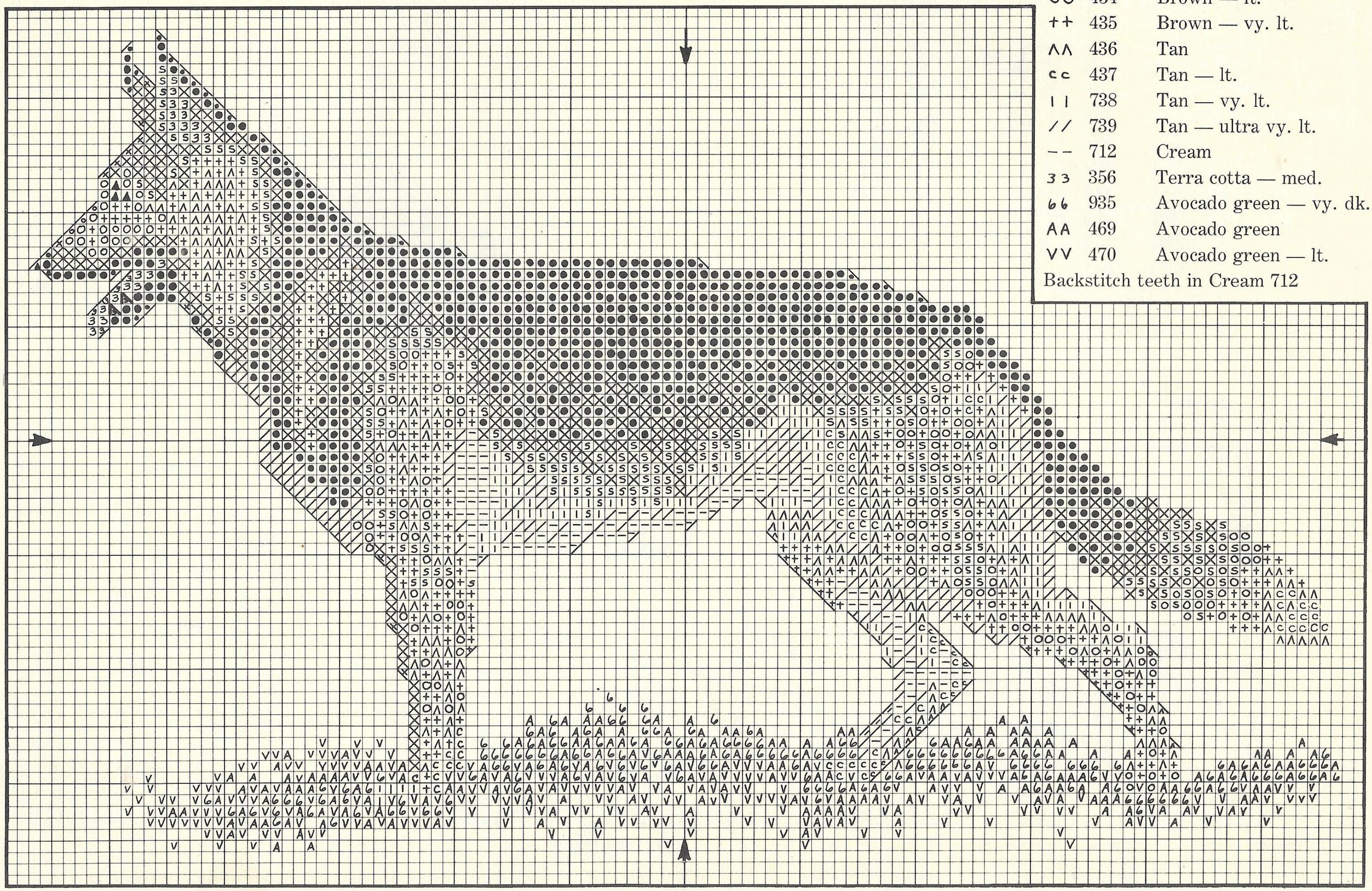
German Shepherd

Approximate Design Area
72 x 115

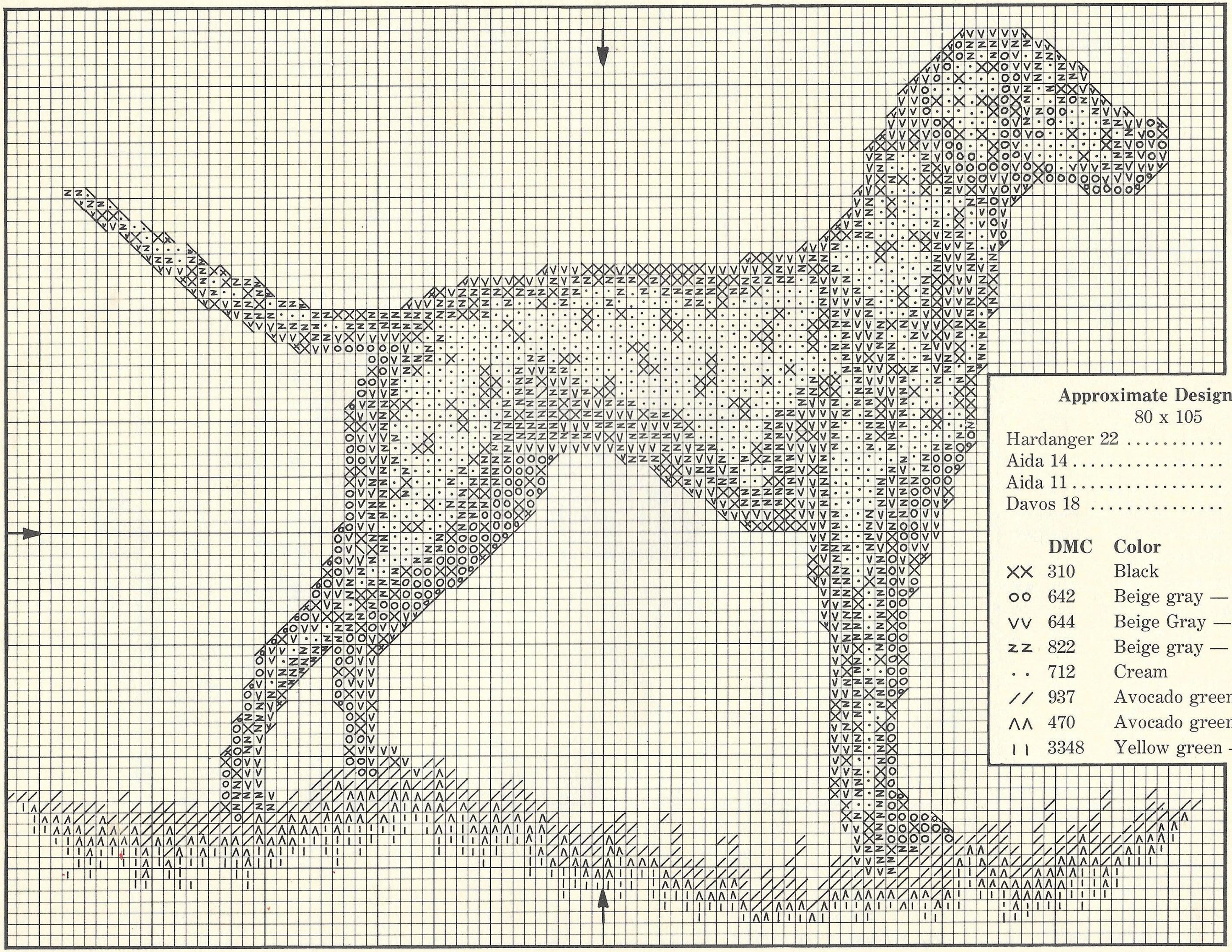
Hardanger 22	3⅜ x 19⅛
Aida 14	5⅝ x 8¼
Aida 11	6⅞ x 10½
Davos 18	4¼ x 6⅜

	DMC	Color
▲▲	310	Black
●●	3371	Black brown
XX	898	Coffee brown — vy. dk.
ss	433	Brown — med.
oo	434	Brown — lt.
++	435	Brown — vy. lt.
ΛΛ	436	Tan
cc	437	Tan — lt.
ll	738	Tan — vy. lt.
//	739	Tan — ultra vy. lt.
--	712	Cream
33	356	Terra cotta — med.
66	935	Avocado green — vy. dk.
AA	469	Avocado green
VV	470	Avocado green — lt.

Backstitch teeth in Cream 712



Dalmation



Approximate Design Area
80 x 105

Hardanger 22	3⅝ x 4¾
Aida 14	5¾ x 7½
Aida 11	7¼ x 9½
Davos 18	4½ x 5⅞

	DMC	Color
XX	310	Black
oo	642	Beige gray — dk.
VV	644	Beige Gray — med.
zz	822	Beige gray — lt.
. .	712	Cream
//	937	Avocado green — med.
ΛΛ	470	Avocado green — lt.
ı ı	3348	Yellow green — lt.

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Chihuahua

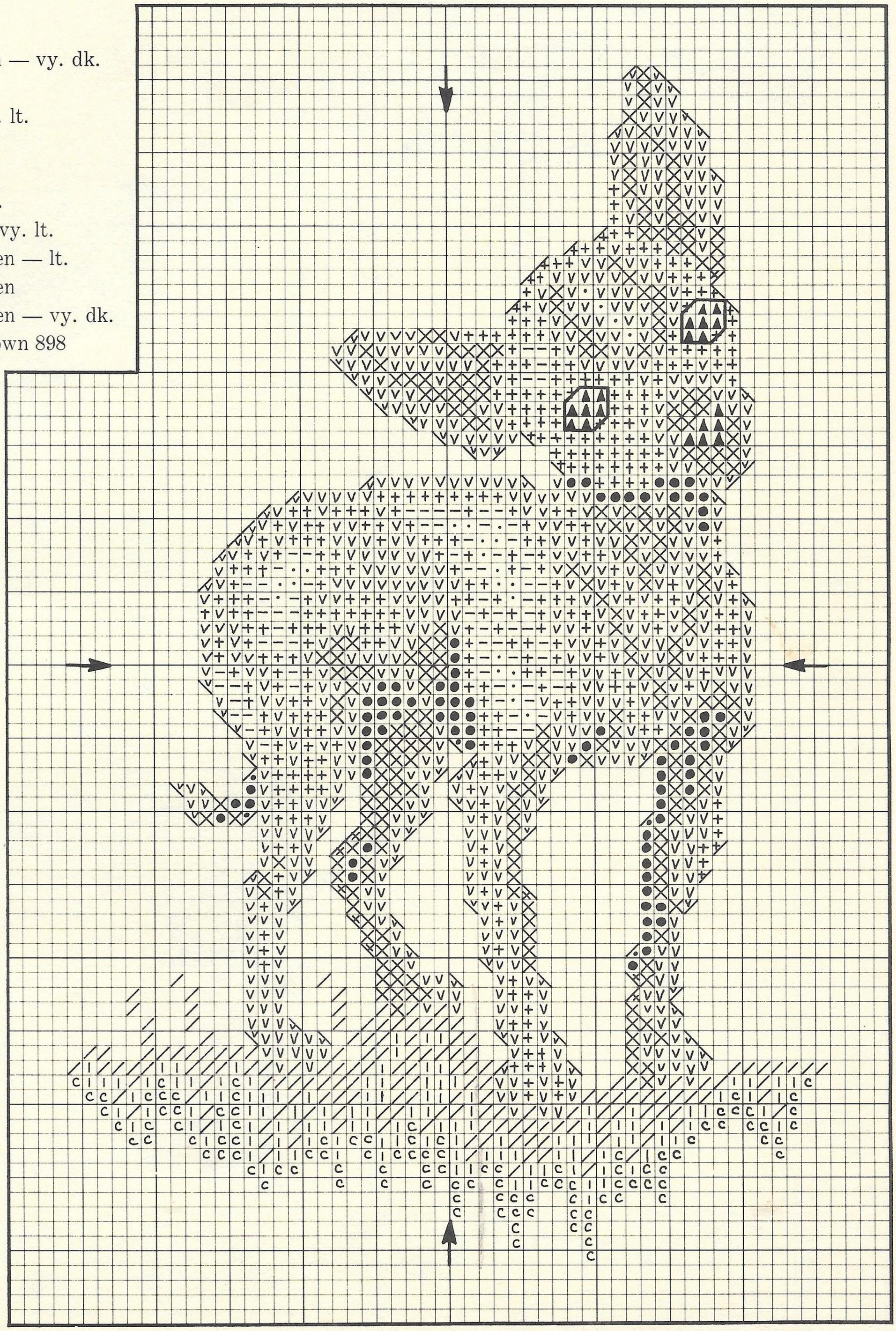
Approximate Design Area

52 x 81

Hardanger 22	2½ x 3⅝
Aida 14	3⅞ x 5¾
Aida 11	5 x 7¼
Davos 18	3 x 4½

	DMC	Color
▲▲	898	Coffee brown — vy. dk.
●●	434	Brown — lt.
XX	435	Brown — vy. lt.
VV	436	Tan
++	437	Tan — lt.
−−	738	Tan — vy. lt.
··	739	Tan — ultra vy. lt.
cc	470	Avocado green — lt.
| |	469	Avocado green
//	935	Avocado green — vy. dk.

Backstitch around eye Brown 898



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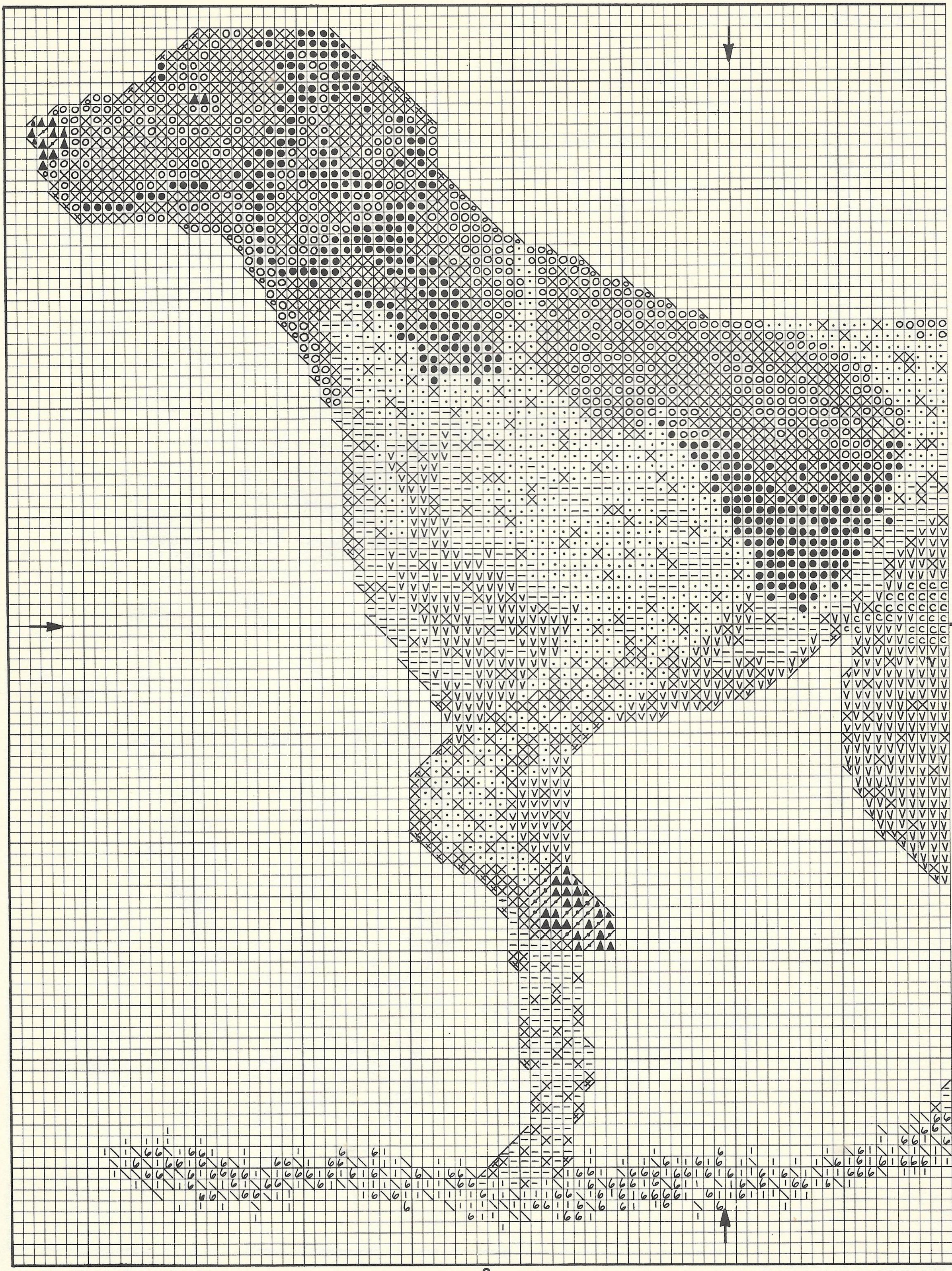

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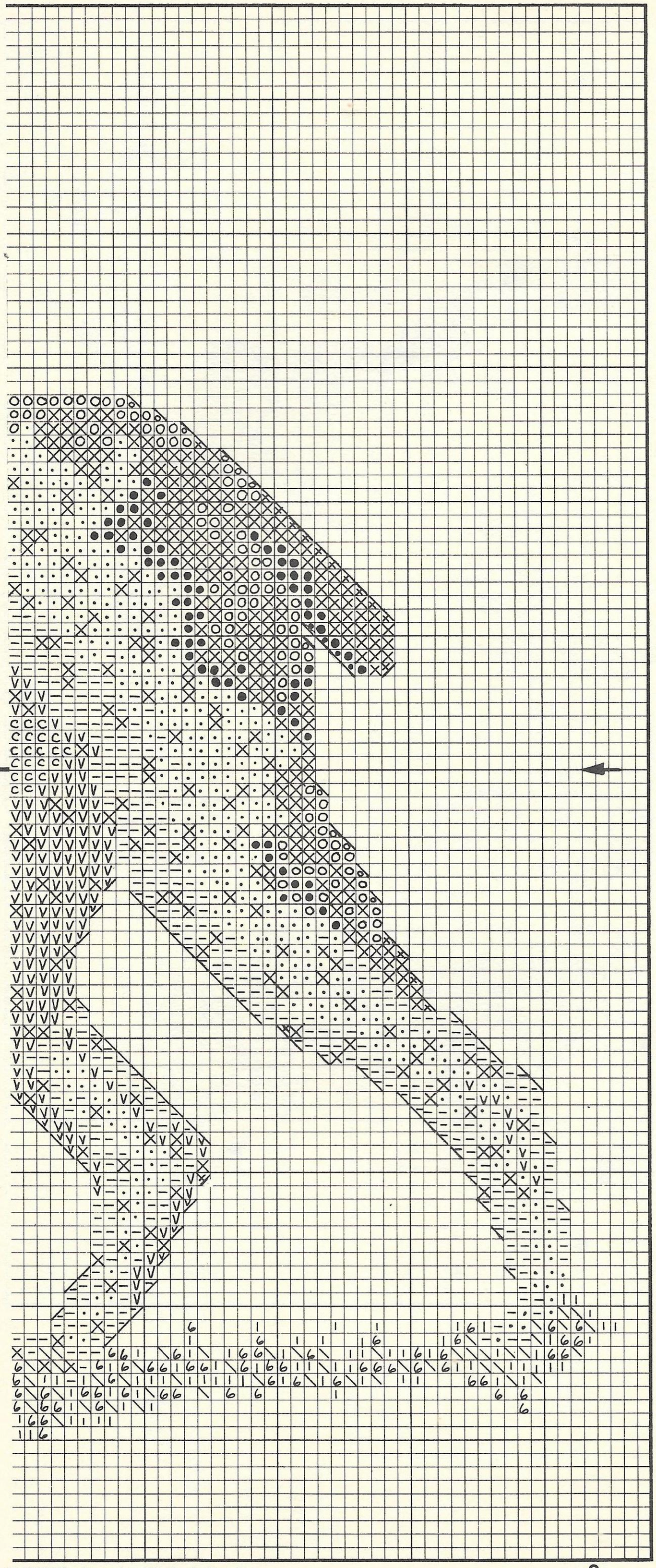

Pointer

Approximate Design Area
111 x 130

Hardanger 22	5 x 5⅞
Aida 14	7⅞ x 9¼
Aida 11	10 x 11⅞
Davos 18	6⅛ x 7¼

	DMC	Color
▲▲	310	Black
●●	838	Beige brown — vy. dk.
××	839	Beige brown — dk.
oo	840	Beige brown — med.
−−	644	Beige gray — med.
vv	642	Beige gray — dk.
cc	632	Flesh — dk.
||	647	Burnt orange
••	822	Beige gray — lt.
66	470	Avocado green — lt.
\\	469	Avocado green

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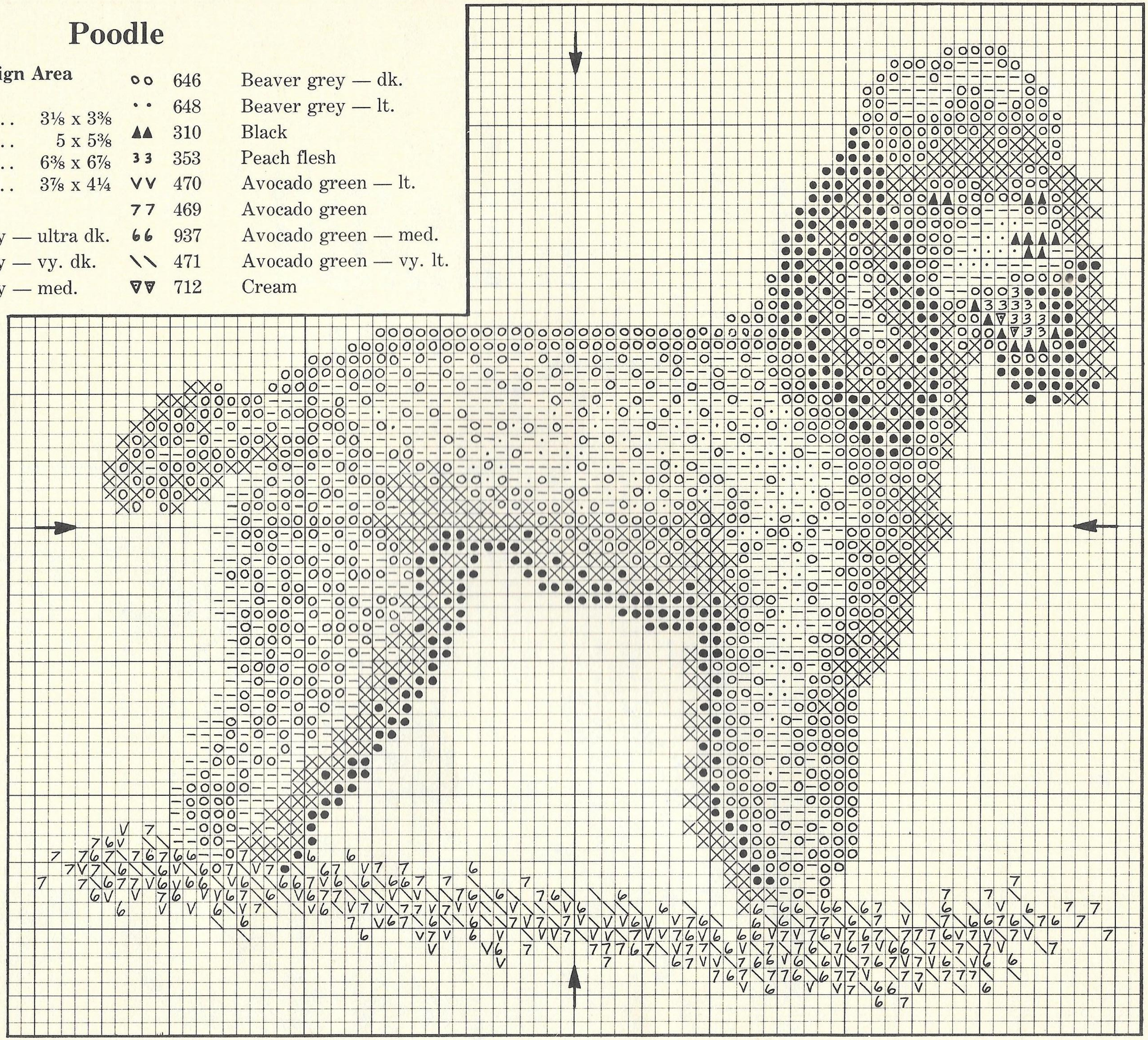
Poodle

Approximate Design Area
72 x 78

Hardanger 22	3⅛ x 3⅜
Aida 14	5 x 5⅜
Aida 11	6⅜ x 6⅞
Davos 18	3⅞ x 4¼

	DMC	Color
●●	844	Beaver grey — ultra dk.
XX	645	Beaver grey — vy. dk.
--	467	Beaver grey — med.
oo	646	Beaver grey — dk.
••	648	Beaver grey — lt.
▲▲	310	Black
33	353	Peach flesh
VV	470	Avocado green — lt.
77	469	Avocado green
66	937	Avocado green — med.
\\	471	Avocado green — vy. lt.
▽▽	712	Cream



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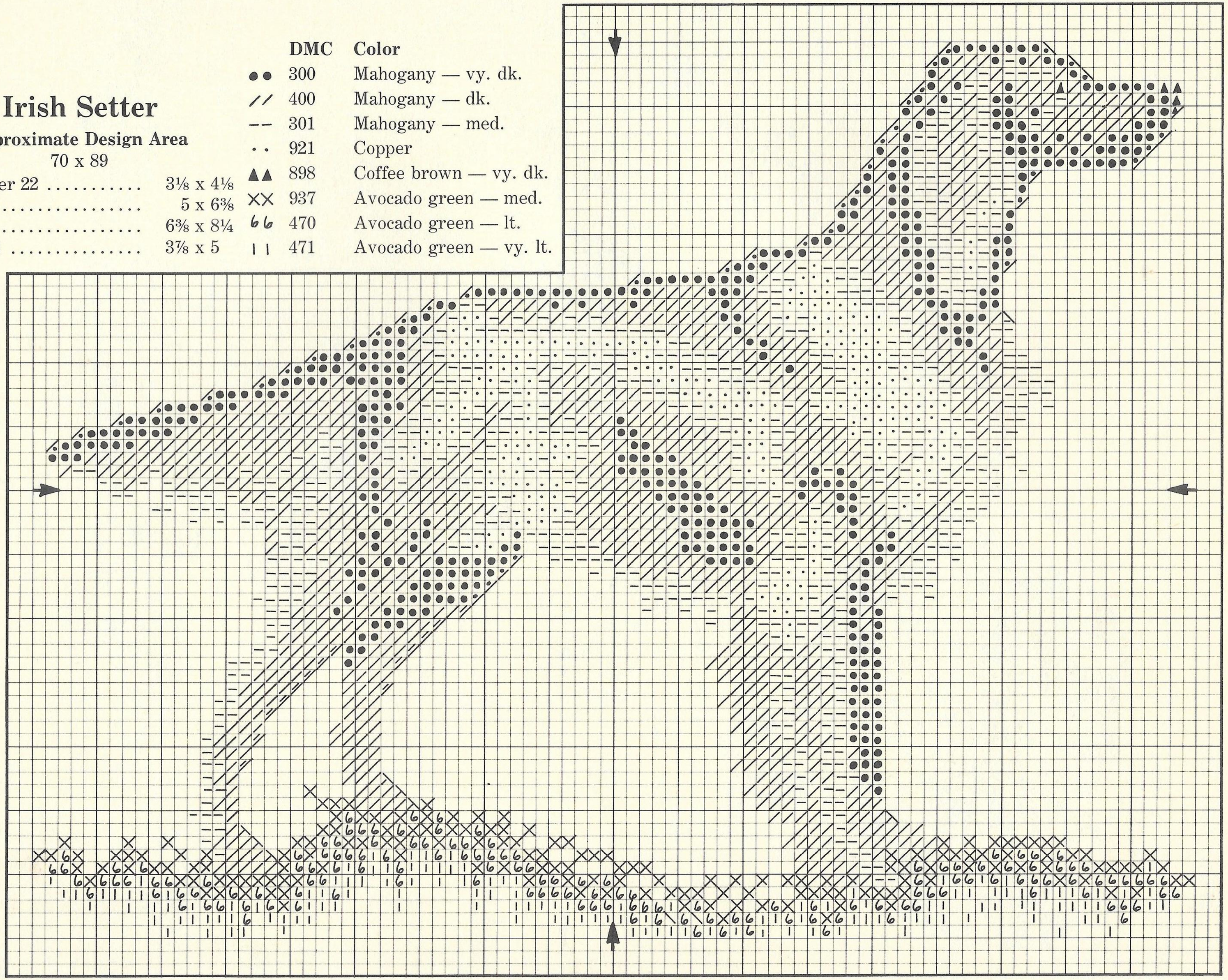
Irish Setter

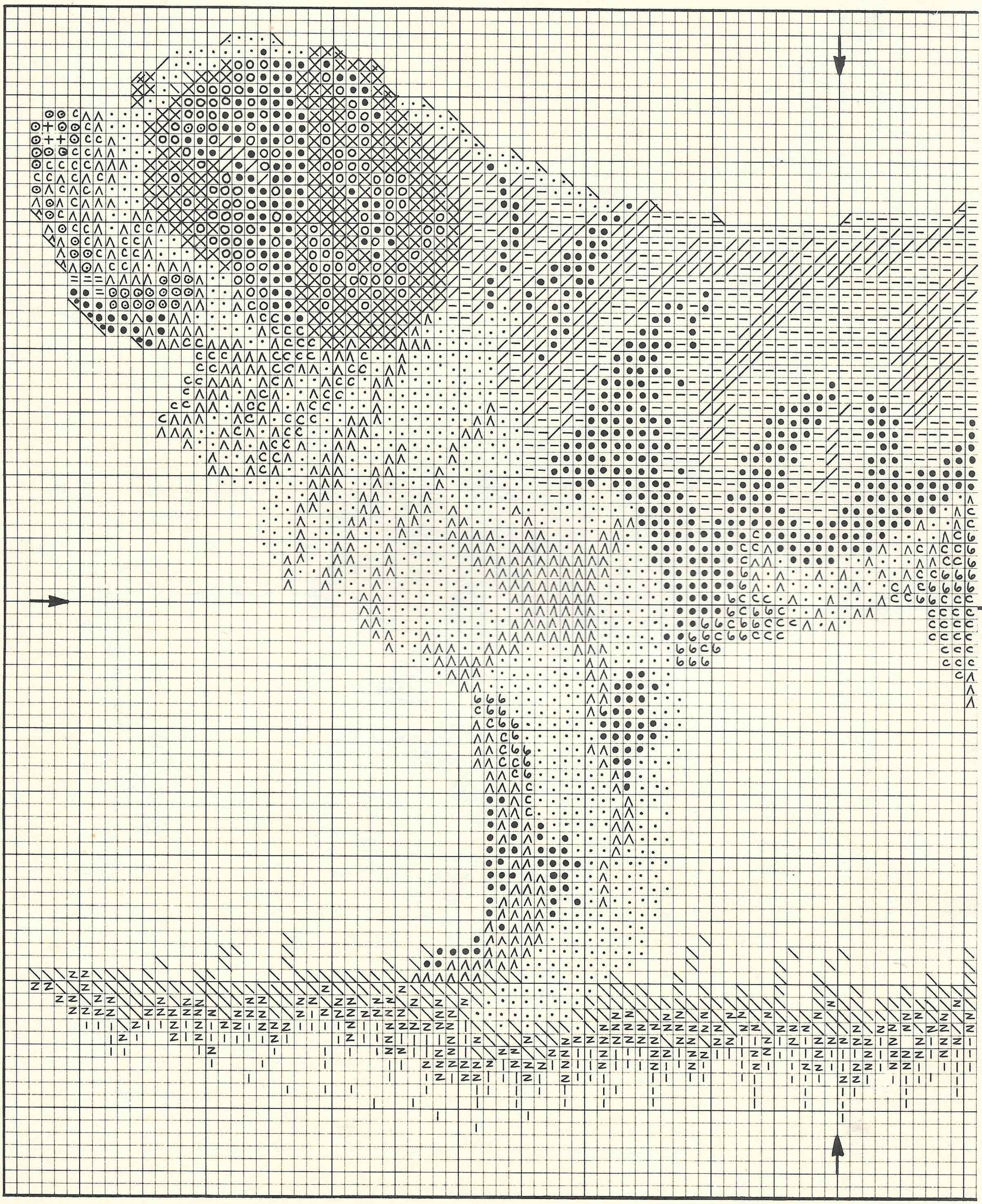
Approximate Design Area

70 x 89

Hardanger 22	3⅛ x 4⅛
Aida 14	5 x 6⅜
Aida 11	6⅜ x 8¼
Davos 18	3⅞ x 5

	DMC	Color
●●	300	Mahogany — vy. dk.
//	400	Mahogany — dk.
--	301	Mahogany — med.
··	921	Copper
▲▲	898	Coffee brown — vy. dk.
XX	937	Avocado green — med.
66	470	Avocado green — lt.
‖	471	Avocado green — vy. lt.





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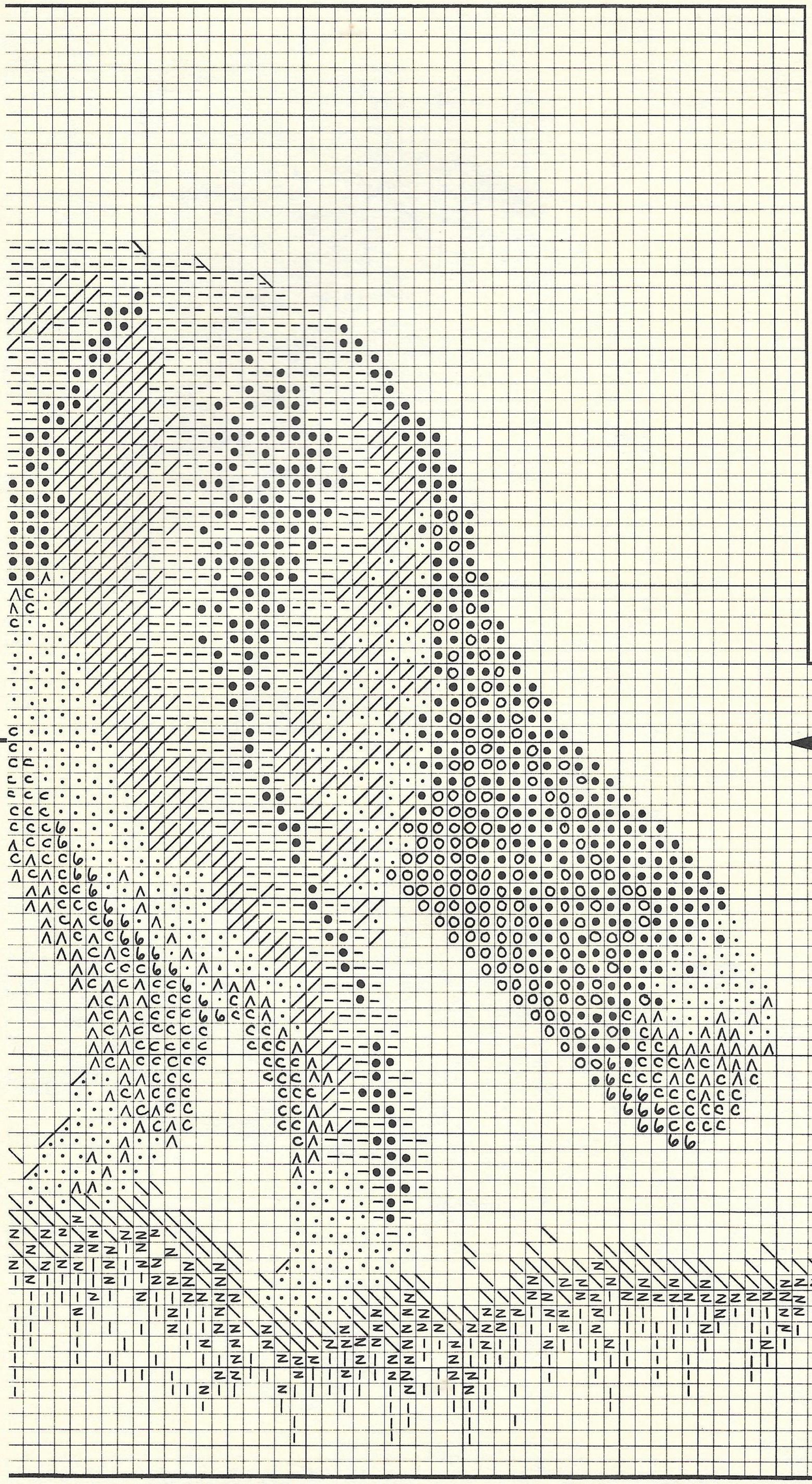
St. Bernard



Approximate Design Area

88 x 128

Hardanger 22	3⅞ x 5⅞
Aida 14	6 x 9¼
Aida 11	7¾ x 11⅞
Davos 18	4¾ x 7¼

	DMC	Color
==	356	Terra cotta — med.
oo	310	Black
XX	898	Coffee brown — vy. dk.
OO	801	Coffee brown — dk.
••	433	Brown — med.
//	434	Brown — lt.
--	435	Brown — vy. lt.
··	712	Cream
^^	822	Beige gray — lt.
cc	644	Beige gray — med.
66	642	Beige gray — dk.
\\	935	Avocado green — vy. dk.
zz	937	Avocado green — med.
| |	470	Avocado green — lt.
++	414	Steel grey — dk.

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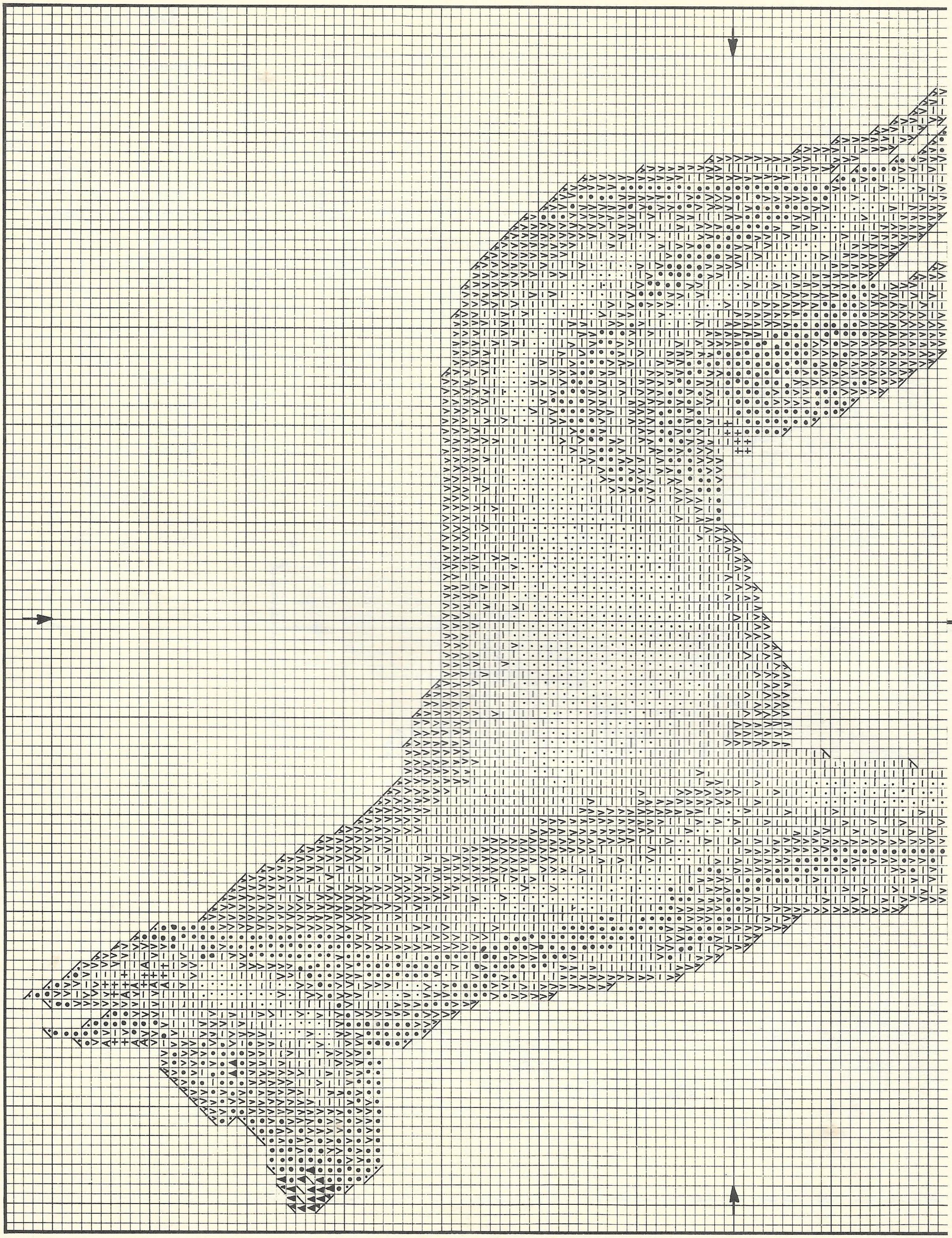

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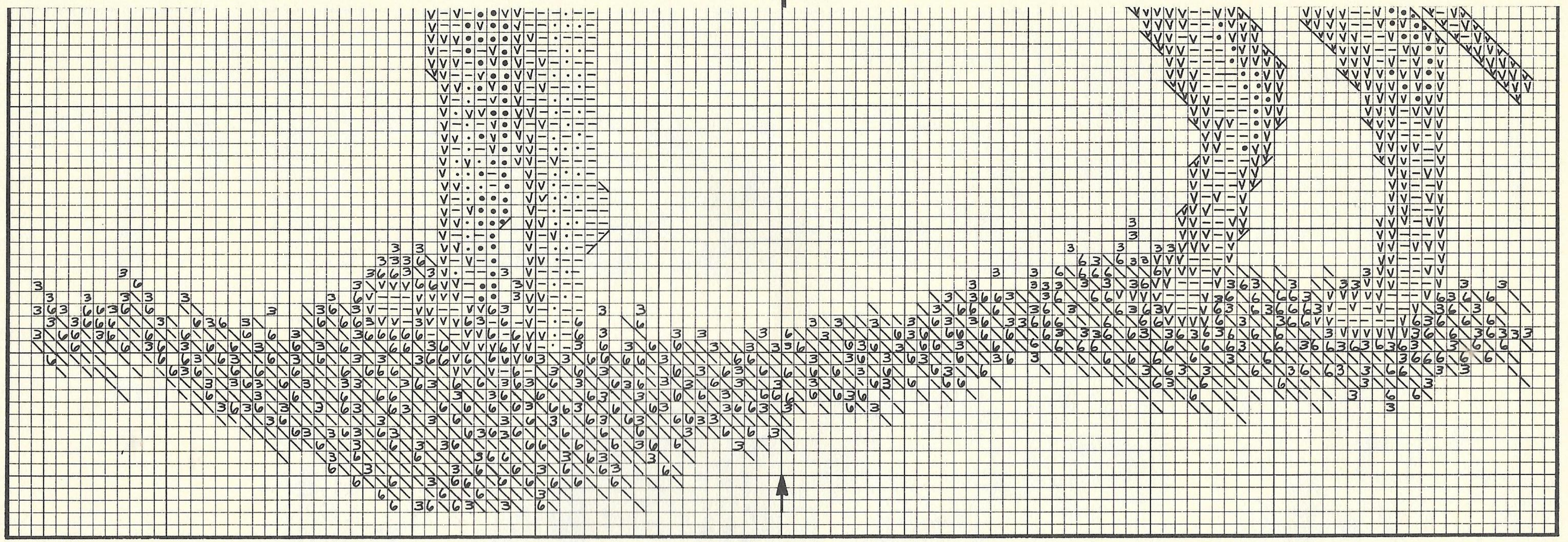

Great Dane

Approximate Design Area
122 x 128

Hardanger 22	5½ x 5⅞
Aida 14	8½ x 9¼
Aida 11	10⅞ x 11⅞
Davos 18	6⅝ x 7¼

	DMC	Color
▲▲	310	Black
••	898	Coffee brown — vy. dk.
VV	433	Brown — med.
--	434	Brown — lt.
··	435	Brown — vy. lt.
//	415	Pearl grey
++	632	Negro flesh
AA	407	Sportsman flesh — dk.
33	935	Avocado green — dk.
66	469	Avocado green
\\	470	Avocado green — lt.

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Doberman Pinscher

Approximate Design Area
99 x 99

Hardanger 22	4½ x 4½
Aida 14	7⅛ x 7⅛
Aida 11	9⅛ x 9⅛
Davos 18	5½ x 5½

	DMC	Color
●●	310	Black
VV	413	Pewter grey — dk.
--	300	Mahogany — vy. dk.
//	400	Mahogany — dk.
ΛΛ	301	Mahogany — med.
33	317	Pewter grey
XX	895	Christmas green — dk.
OO	3346	Hunter green
II	3347	Yellow green — med.

Backstitch mouth 310 Black

COUNTED THREAD CROSS STITCH

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